

HANDCRAFTS

2020 COMPETITION GUIDE


It's your moment to shine!
Enter today.

For more than 160 years the California State Fair has been a constant showcase of the talents and achievements of the people of California. Entering into the California State Fair's 2020 Competitive Exhibits Program allows you the opportunity to showcase your abilities, and revel in your accomplishments!

The California State Fair's friendly competitions are designed to recognize the best of the Golden State. Our Competitive Programs inspire talented Californians, as well as highlight the latest advances in technology, agriculture, and industry.

More than 750,000 visitors are expected at the State Fair this summer. Your work is an integral part of the State's celebration, and we look forward to placing your talent on display at the State Fair from July 17 - Aug 2, 2020. We encourage you to enter today and begin making lasting memories for yourself, your family, and for the hundreds of thousands of State Fair patrons!

Sincerely,



Rick K. Pickering
Chief Executive Officer

GOVERNOR

Gavin Newsom

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OFFICE OF THE GOVERNOR

California Agriculture Fair Season

On behalf of the State of California, it is my pleasure to welcome you to the 2020 fair season.

When we talk about building a California For All, our network of fairs provides an excellent example. Fairs serve communities throughout our great state, and they showcase the breadth of our diversity, inclusivity and innovation.

California's fairs introduce our children to a wondrous agricultural bounty - a point of pride for the Golden State. The livestock competitions, educational exhibits, exhilarating carnival rides, live performances, entertainment, and offerings from local vendors featured at our fairs highlight California's cultural heritage.

As exhibitors, the fair provides you with the opportunity to showcase your hard work and commitment. Through your exhibits, the community learns more about California and its agriculture and values.

Thank you for your support, participation, and for playing a vital role in California's agricultural community.

Sincerely,

A handwritten signature in black ink, appearing to read "Gavin Newsom", written over a horizontal line.

GAVIN NEWSOM
Governor of the State of California





CALIFORNIA DEPARTMENT OF
FOOD & AGRICULTURE

Karen Ross, Secretary

December 16, 2019

We can take pride in the fact that California fairs are world leaders in providing educational and competitive exhibits that showcase local communities and their talents, as well as providing a venue for all cultures and lifestyles to promote diversity within the community.

California fairs encourage their communities to learn more about the bounty of California agriculture. They foster the reconnection of consumers to the land and to the people who produce their food.

Fairs are a tradition for families and communities to come together to create lasting memories. However, our fairgrounds are much more than just a place to celebrate. We cannot overlook the events that take place at our fairgrounds throughout the year; from crab feeds to weddings and, as needed during emergency situations, fire camps and evacuation centers.

As we look ahead to the year 2020, I would like to express my appreciation for all fairground's staff, volunteers, and others who share a commitment to serve their local communities. Thank you all very much. Your support of California fairgrounds is invaluable.

Yours truly,

Karen Ross
Secretary



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IMPORTANT INFORMATION TO KNOW

Contact: Emily Reed

Adult Crafts Coordinator

Phone: (916) 263-3135 & E-mail: ereed@calexpo.com

Entry Dates:

February 27	Entries Open Registration online
May 15	Entries Close online at 6:00 PM & entry fees must be paid
May 22	Acceptance Announcement
June 6	Shipped entries due
June 6	Hand deliver entries between 9AM - 5PM
May 22	Show Selection Notification
June 27	Pick up non-selected entries 9AM - 5PM
July 18	Awards Ceremony
August 8	Pick up exhibits 9AM - 5PM
August 10	Return shipped items

The California State Fair July 17 - August 2, 2020

The California State Fair has always been the awe-inspiring showcase of the state's finest, and ever since the first fair in 1854, California has upheld this tradition. People come from all over to witness the competition and innovation that our exhibitors produce. We continue to add new and exciting competitions to our competitive programs to showcase California's very best!

Why enter the Competition?

Making something that is beautiful, useful, decorative, intricate and/or challenging is an accomplishment in itself. Artisans and craftspersons spend many hours perfecting their techniques and finding just the right materials. The resulting items are frequently admired by family, friends, and acquaintances. Entering the item into a competition is a way to share it with a much wider audience and gain accolades far beyond one's closest family and friends. Exhibited items can inspire fair visitors to learn a new skill or perfect one that they've been working on for a while and adds value to the craft. In the end, everyone wins.

COMPETITION OVERVIEW



The mission of California handcrafts is to provide, through fair and equitable competition, a California State Fair exhibit of the finest examples of crafts being done in the state.

Who Can Enter & Entry Fee

California residents who have reached 18 years of age as of January 1, 2020.

Handcrafts - \$12

Entry Fee is non-refundable.

Entry Deadline

All entries must be registered online an image of your entries uploaded, and entry fees paid, at CAStateFair.org/competitions by 6:00 pm May 15, 2020. Late entries will not be allowed.

How to Enter

1. Go to CAStateFair.org and click on the California Handcrafts icon under the competitions page and follow the instructions. Use a Visa or MasterCard to pay entry fees.
 - a. Names, titles, addresses, etc. will be used **exactly** as entered for award tags and payment of award premiums. Please pay special attention to proper spelling, capitalization, full names of cities/counties, no abbreviations and the correct mailing address.
 - b. “Descriptions” may not contain personally identifying information. List any kits, materials, and techniques used only.
2. **You MUST upload a photograph(s) of your craft item to complete your entry. Entries are “Accepted” for delivery by Judges using these image files.**

After payment of fees within ShoWorks, a box will appear with a notification.

- a. Click “**Upload Files**” button.
 - b. Confirm that the Division and Class across the top of the window are correct for the entry image files being submitted.
 - c. Click “**Choose File**” and choose a saved file from your computer. Click “**Open**”
 - d. Confirm that the thumbnail to the right of the title is the correct photo and Click “**upload.**”
 - e. When progress bar reads “**100%**” and “**Upload Complete,**” click the “next” button.
 - f. If you have another entry, continue to upload required photos repeating steps.
 - g. When all images are uploaded, click “**Done.**”
 - h. If after you have finished and quit, you discover you have uploaded the wrong image file(s) you can log back into “**My Account**” and select “**View/Print transactions made by the Exhibitor**” and select the “**Upload Files**” button. The second upload to entry will replace the initial image with the newly uploaded file.
3. Exhibitors will be notified if their entry is “**Accepted**” or “**Not Accepted**” by email using the submitted email address.
 - a. “**Accepted**” entries must be delivered to Cal Expo for a Confirmation Judging where placings will be determined. (see Calendar)

Photographing Your Entry for the CA State Fair

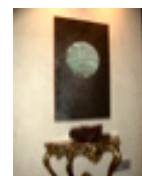
Fill the Frame

Get as close to your artwork as possible. Make sure only your artwork fills the entire frame.



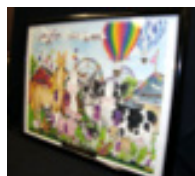
DO NOT Include Background Items

For 3-D items, use draped fabric for a neutral background. Include frame only if considered part of the artwork.



Shoot Straight

Stand your art up straight and take your photo with your camera at the same level as your artwork.



Use Natural Light

Outdoor light gives the best results. A flash may reflect off of smooth surfaces or make your image look flat.



Focus

Make sure your photo is in focus.



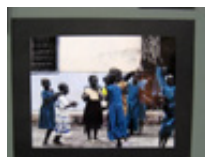
3-D Entries

Photograph 3-D entries from 3 different angles to show every detail.



Photographs & Graphic Arts

Convert the original image file to a 6MB .jpeg, .gif, .bmp, .png, or .tiff file.



Square It Up!

Objects look rounded when photographed too close. Back up, retake the shot, & crop image.



OTHER TIPS

- ✓ Digital images must be an accurate representation of the artwork. Misrepresented entries will be disqualified and not exhibited.
- ✓ If the artwork is already framed, take it out of the frame if possible to photograph it.
- ✓ Do not caption or “watermark” the digital image.
- ✓ Photo maximum file size: 7MB If the file size is larger, use a photo editing program to resize file. Free programs available: Microsoft Image Resizer, Microsoft Photo Editor, Picasa, Infranview, Photoscape, and others.
- ✓ Save images in RGB only.

RULES & REQUIREMENTS

There are no prerequisites for entry into this competition.

Entries

1. All entries must be the sole work for the exhibitor who is entered and to whom the premium will be paid.
2. Entries must be complete, new, clean, sanitary and made within the past two years. Soiled entries (including apparel) may be disqualified. Damaged entries will not be accepted. Wet or otherwise unfinished entries will not be accepted.
3. When photographing your entry, do not include extra items/props with the item to be judged.
4. Same or identical items cannot be entered in more than one competitive program or class.
5. Entries may not be entered into California Handcrafts more than once.
6. Entries must be entered in the Class or Division which is the most appropriate for the items entered and is the main focus of judging. (Example: If you are entering a quilt, however, the squares are embroidered, and you want the embroidery to be the focus of judging, enter the Needle and Fiber Arts Department in the Embroidery Division. If you want the quilting part of the quilt to be the focus of judging, enter the Quilt Department).
7. Transfers: At the discretion of the Judges or Program Coordinator, an entry may be transferred to a Division or Class deemed more appropriate.
8. Commercial Kits: If a commercial kit was used in the construction of the entry it **must be listed** under "Description" when entering online.

Display of Accepted Entries

9. Entries requiring hanging must be securely wired or equipped for hanging.
10. Three-dimensional entries not intended to hang are to be based when necessary for structural support and proper presentation. The State Fair may at its discretion choose not to use the base provided by the exhibitor.
11. The manner of display and the placement of entries in the exhibit is entirely at the discretion of the California State Fair. All care and consideration will be taken to assure the proper and appropriate display of all items.

12. The State Fair cannot guarantee that all display requirements of an entry can be provided (i.e., electricity, a showcase, a pedestal, special lighting, special location, water source, computer service or any other special requirement).
13. Entries are winning 1st, 2nd, 3rd, 4th place or Honorable Mention will be displayed, as space allows.

Disclaimers

14. Although care and diligence will be exercised in the course of receiving and handling entries, the California State Fair is not responsible for any technical malfunctions, failures, omission, interruption or defect of any entries. Nor are we responsible for entries that are not received in accordance with deadline rules due to a computer or electronic malfunction or other reason.
15. The California State Fair is not responsible for any display props left with the artwork. The submission of display props is neither encouraged or required, and they are left at the risk of the exhibitor.
16. Insurance is the responsibility of the exhibitor. The California State Fair does not ensure exhibits and is not responsible for any loss, damage or theft of entries.
17. Photographs are taken in the California Handcrafts Building during the Fair. These photographs are used for publicity purposes and archives. By submitting your entry form, exhibitors are giving the California State Fair permission to use such photographs at their discretion without compensation to, or prior approval from, the exhibitor.



DELIVERY, SHIPPING, & PICK UP

Hand Delivery & Pick-up:

1. Hand deliver **“Accepted”** entries to Cal Expo Fairgrounds, **Expo Center, Building 3** (see map and calendar)
2. Entrants are responsible for the unloading and loading their items. If entry size and bulk requires special equipment for unloading, please contact the California Handcrafts Coordinator.
3. Post Fair, pick-up all entries from Expo Center, Building 3. (See map and calendar)
4. Directions to Expo Center, Building 3: enter CalExpo Fairgrounds via Gate 12 at Ethan and Hurley Way and follow the access road past Raging Waters, Expo Center is directly ahead.
5. If someone other than the entrant will be dropping off or picking up an entry, they must bring a signed letter of authorization from the artist. No exceptions.
6. Exhibitors unable to pick up hand-delivered entries must send in an envelope or box with shipping information and pre-paid postage to have their entries shipped back to them. Please also include shipping form, available online at CAStateFair.org/competitions.
7. **Entries not picked up** will be **donated to charity** on or **after September 1, 2019**, are considered donated.

Show Selection Notification:

Notification of acceptance will be posted to the California Crafts web page CAStateFair.org/crafts/. Results will be listed by division and class; placings will not be posted (the order of names does not represent place order.) Results are scheduled to be posted on June 19 by 6 pm. No results will be given over the phone. **Any artworks not named on the accepted list must be picked up on June 27 between the hours of 9 am and 5 pm.**

Shipped Entries:

8. Shipped entries arriving at the California State Fairgrounds after the Delivery Deadline (see calendar) will not be judged or displayed.

Mail or ship **“Accepted”** entries to:

California Handcrafts Competition

California State Fair
Administration Building
1600 Exposition Blvd.
Sacramento, CA 95815

9. All shipped entries must be accompanied by a Shipping form available online at CAStateFair.org/competitions.
10. Entrants assume all responsibility for the condition of their entry and the quality of the shipping containers. Shipping insurance is the responsibility of the exhibitor.
11. Shipping containers must be reusable for return shipping purposes. The Fair will not provide any additional packing material.
12. Shipped framed entries must have Plexiglas instead of glass.
13. Shipped or mailed entries will be packed and returned after August 10, 2020.
14. Although the State Fair does its due diligence to pack and ship your items back to you carefully, we suggest that you purchase insurance for your items. This need to be pre-purchased along with the shipping labels that you send in with your items and shipping form.

JUDGING

1. The American System of Judging is used for the evaluation of entries in California Handcrafts.
2. The California State Fair engages judges who are well qualified in the field (or fields) they judge.
3. The decisions of the judges are final.

AWARDS

The California State Fair will award the following:

HANDCRAFT AWARDS

Best of Show	\$100 and Golden Bear Trophy
Best of Division	Rosette and \$30
1 st Place	Rosette and \$30
2 nd Place	Ribbon and \$20
3 rd Place	Ribbon and \$10
4 th Place	Ribbon

For Additional Sponsored Awards, see Competition Departments.

1. No exhibitor will be paid more than two cash premium awards in any one class.
2. **Best of Division Awards:** First Place winners in each Division are eligible for Best of that Division.
3. **Best of Show Awards:** Best of Division winners in each show are eligible for Best of the Show.
4. All Awards are based on merit and may or may not be awarded at the judge's discretion.

Art Sales Information

Artists will have the option of placing their artwork for sale. When setting the price of their artwork, artists are advised to take into consideration the commission, the cost of framing and/or otherwise preparing their artwork for display, as well as the cost of delivery of their artwork. A commission of 30% of the purchase price on each artwork sold will be retained. Sales tax will be charged to these sales, the fair will not ship artwork to buyers, and purchased artwork must be picked up by the buyer. A portion of the commission will be donated to the Friends of the California State Fair Scholarship Fund. Sales prices are submitted with the entry of each piece of artwork. No new sales prices will be accepted after artwork drop off (June 6, 2020).

DIVISIONS & CLASSES: HANDCRAFTS

Entry Fee: \$12.00 per entry.

Special Rules included here are in addition to the Rules and Requirements and the General Rules.

Division 104: Ceramics

Class 1 - Hand-built Ceramics

Class 2 - Wheel-thrown Ceramics

Class 3 - Any Other Ceramic Item

Notes and Special Rules for Division 104:

- a. This division does not include Porcelain Painting - see Division 122.

Division 106: Dolls & Toys

Class 1 - Amigarumi

Class 2 - Handmade Dolls

Class 3 - Other Dolls

Class 4 - Handmade Toys

Notes and Special Rules for Division 106:

- a. All clothing and accessories for dolls (except shoes) must be made by the exhibitor.
- b. **Class 1:** includes only knitted or crochet dolls or toys; if a pattern or kit is used, state the name of the pattern and or designer in the entry description.
- c. **Class 2:** includes all mediums including upcycled mixed media pieces, art dolls, cloth dolls, etc., but dolls and stuffed animals must be 100% made by the competitor except for props and accessories, but these must not be more than 5% of the entry. Kits and patterns are not allowed in this Class.
- d. **Class 3:** includes reproduction and kit dolls; if a kit or pattern is used, the entry description **must state the name** of the original designer/artist and/or the name of the kit.
- e. **Class 4:** excludes dolls. Wood toys should be entered into Division 128: Wood Art, Class 4 Toys, Puzzles, and other Wood Projects.

Division 108: Glass

Class 1 - Blown Glass

Class 2 - Stained Glass

- Class 3 - Fused Glass
- Class 4 - Any other Glass

Division 112: Gourds

- Class 1 - Pyrography
- Class 2 - Painted/Colored
- Class 3 - Carved/Filigree
- Class 4 - Coiling
- Class 5 - Other Gourd Art

Notes and Special Rules for Division 112:

- a. **Class 5:** includes but is not limited to embellished, mixed media, masks, etc.

Division 114: Jewelry & Bead Art

- Class 1 - Fine Jewelry
- Class 2 - Jewelry - Strung Beads
- Class 3 - Jewelry - Wrapped Beads
- Class 4 - Bead Weaving
- Class 5 - Any other Bead Art

Notes and Special Rules for Division 114:

- a. **Class 1:** entries should be made of precious metals and precious or semi-precious stones.
- b. If a kit or pattern is used, the entry description **must state the name** of the original designer/artist and/or the name of the kit in the discription field.

Division 116: Leather

- Class 1 - Stamping
- Class 2 - Carving
- Class 3 - Other Leathercraft

Notes and Special Rules for Division 116:

- a. **Class 1:** Exclusive use of stamping tools, no use of swivel knives.
- b. **Class 2:** Complete from initial swivel knife cuts, through the carving process and decorative cuts.
- c. **Class 3:** Includes, but is not limited to, multiple techniques, molding, stitching, assembling etc. but does not include garments. May include footwear.

Division 118: Other Handcraft

Class 1 - Decorative Painting

Class 2 - Porcelain Painting

Class 3 - Any other Handcraft

Notes and Special Rules for Division 118:

- a. **Class 2:** All Porcelain Painting items should be entered into class 2.

Division 120: Paper Craft

Class 1 - Origami

Class 2 - Greeting Cards

Class 3 - Scrapbook Pages

Class 4 - Other Paper Arts & Crafts

Notes and Special Rules for Division 120:

- a. **Class 2:** Greeting Card entries must be signed on the back and signature must be covered by a post-it note or other removable tape.
- b. **Class 3:** Scrapbook entries must be 1 page only; pages must be signed on the back and signature must be covered by a post-it note or other removable tape; do not furnish frames. Excludes digital scrapbooks.
- c. **Class 4:** includes, but is not limited to: quilling, paper mache, collage, papermaking, etc. Excludes digital scrapbooks.

Division 121: Models

Class 1 - Vehicles

Class 2 - Buildings and Rooms

Notes and Special Rules for Division 121:

- a. **Class 1:** includes, but is not limited to cars, trains, planes, boats. If kit or manufactured items are used, the entry description must include the name and manufacturer of the kit(s); if the entry is 100% handmade, entry description must include this information.
- b. **Class 2:** includes, but is not limited to doll houses, dioramas, miniature rooms, etc. If kit or manufactured items are used, entry description must include the name and manufacturer of the kit(s); if the item is 100% handmade, entry description must include this information.

Division 126: Straw Art

Class 1 - Marquetry

Class 2 - Wall Hanging Works

Class 3 - Any other type of Straw Art

Division 128: Wood Art

Class 1 - Wood Carving

Class 2 - Wood Turning

Class 3 - Woodworking

Class 4 - Toys, Puzzles, & other Wood Projects

Notes and Special Rules for Division 128:

- a. Class 3 includes furniture, but maximum size is 60" x 48" x 24."
- b. Enter any entries using upcycled materials in Special Contest Division 225

Handcraft Judging Criteria

- Workmanship (including technique, if applicable)
- Level of Difficulty
- Design Elements (including color, texture)
- Visual Impact
- Originality/Creativity

Handcraft Sponsored Awards

Each year, Special Awards of cash, gift cards, gift certificates and other prizes are donated to the competition by Organizations, Guilds, Businesses, and individuals. Some of these awards are specific to a particular show, a Division or a Class. The following Awards have been confirmed for 2020. Others may be added prior to the judging. Unless specified, winner to be selected by the judge in the specific Division.

AI Gould Custom Saddles awards \$50 to the first place winners of Class 1, 2, & 3 and \$100 to the Best of Division winner on Division 116.

The Association of Clay & Glass Artists of California, dedicated to establishing and maintaining high standards of craftsmanship and design in clay and glass, awards \$100 to an outstanding ceramic entry and \$100 to an outstanding glass entry.

The California Gourd Society a nonprofit charitable organization dedicated to providing the cultivation, education, and fabrication of hard shell gourds, awards \$100 to an outstanding entry in Division 112. Award winner will be selected by a Society Representative.

The California Straw Arts Guild awards \$100 cash to the Best of Division winner in Division 126.

Red Hat Decorative Brushes awards \$75 to the Best in Class - Decorative Painting. Division 118 (Other Handcraft), Class 2 (Decorative Painting).

2020 GENERAL RULES

California Exposition & State Fair

General Rules are subject to any action that may cause revision or curtailment at any time before each competition or judging. Upon submission of online entry and signature on detailed receipt if applicable, the exhibitor acknowledges that they have read and understood these rules and all others of the competition in which they enter and are further responsible for viewing, reading and understanding all revisions or curtailments on the State Fair's website before the competition. Exhibitors may request an additional copy of the most current rules by contacting the entry office:

email: **entryoffice@calexpo.com.**

Exhibitors Entry Responsibilities

STILL EXHIBITS

1. All submissions and information necessary to determine that the exhibit is eligible must be submitted online, uploaded if necessary, and entry fees paid by Visa or MasterCard by the entry deadline.

It shall be the responsibility of the exhibitors to correct all deficiencies in connection with entries or exhibiting which are required of them by the rules printed in the Competition Guide.

Entries will not be judged if deficiencies have not been cleared or fees paid.

LIVESTOCK & AG MECHANICS

2. All signatures and information necessary to determine that the exhibit is eligible must be submitted online for Junior Livestock, Open Livestock, Ag Mechanics, Best of Show and Small Animals.

All Livestock, Small Animal, Best of Show and Ag Mechanics exhibitors will be required to submit a Detailed Receipt with all required signatures within one week of the entry deadline.

It shall be the responsibility of the exhibitor to correct all deficiencies in connection with entries or exhibiting which are required of them by the rules printed in the Competition Guide.

A deficiency penalty of \$20 per entry must be paid for any deficiency or fees which have not been paid by June 25 for Livestock and Small Animals, this includes not returning the detailed receipt by the due date.

Entries will not be judged if the detailed receipt is not received.

This rule shall apply to all equine shows with a requirement for their fees, forms, and signatures being submitted by the entry deadline date within each equine section of any competition guide.

ENTRY LIMIT

3. The State Fair management shall reserve the right to limit entries displayed and/or exhibited to facilities available and may limit the number of entries made by an exhibitor.

Entries may also be limited or not displayed based on size, content, subject material, or for any reason determined not in the best interest of the California State Fair.

Any return of entries under this rule will be done at the sole discretion of the State Fair management.

OWNERSHIP OF ENTRY

4. Unless specific provisions are otherwise made in the Competition Guide (printed or on the web), exhibitors must be the bonafide owner of their entries.

The management may demand such proof of ownership as it deems necessary in each case.

EXHIBITOR LIABILITY

5. Each exhibitor will be solely responsible for any consequential or other loss, injury or damage done to, or occasioned by, or arising from, any animal or article exhibited by him/her.

Exhibitor agrees to indemnify, and hold harmless, the State of California, California Exposition & State Fair and all officers, agents, and employees thereof from all claims, demands, damages, costs, expenses, or liability costs suits or actions of every name, kind and description, brought forth from or on account of, injuries to death of any person including but not limited to workers, and the public, or damage to property resulting from the performance of the exhibitor or entries.

Neither party shall request apportionment of liability by a jury.

NO GUARANTEE

6. The State Fair cannot guarantee that all exhibition requirements of an entry can be provided (i.e., electricity, a showcase, a pedestal, special lighting, special location, total space requirements, water source, computer services, or any other special requirements).

DIVISION/CLASS CANCELLATION

7. The State Fair management reserves the right to return entries and cancel any division or class in which, in its judgment, the entries are insufficient to secure adequate competition.

ENTRY ERRORS

8. State Fair management is not responsible for finding errors in entries.
9. Exhibitors are responsible for any and all errors which were submitted online.
10. No exhibitor shall be entitled to an award which has been disallowed as the result of his own error.
11. The State Fair management shall withhold the payment of awards for exhibits that are ineligible and may recover awards that have been paid for ineligible entries that are disclosed during post audits of State Fair records. However, exhibitors with a cause are entitled to question the validity of any disallowance. Such exhibitors should inform the State Fair management immediately, in writing, giving their name, address, complete description of the entry and the reason for requesting reconsideration. Requests will not be considered later than ninety (90) days after receiving notice of disallowance.

SUBSTITUTION

12. Substitutions may be made in still exhibits only in the same division of the original entry of the original exhibitor, and may be made only if completed by the entry delivery date.
13. Substitutions for livestock must be in the same division of the original entry by the original exhibitor.
14. Substitutions must be made at the time of check-in to avoid penalty.
15. Fees may apply for substitutions in excess of two per division.

16. The State Fair or the judge may disqualify or transfer to the correct class any entry which is not a true representative of the division or class in which it is entered.

PREVIOUSLY ENTERED ENTRY

17. Any non-animal (still exhibit) entry that has been exhibited at a previous California State Fair is not eligible for entry in the 2020 California State Fair.

VERIFICATION

18. Online submissions will receive a confirmation once entries are submitted.

RESPONSIBILITY

19. The State Fair shall not be responsible for exhibits remaining on the fairgrounds after designated release times.
20. All Still Exhibits or display elements remaining on the fairgrounds after designated release time will be treated as abandoned property and will be disposed of on or before September 1 of the same year.

REMOVAL OF ENTRIES

21. An exhibitor may not remove his or her entry from the California State Fair once it has been accepted.
22. **Judged or Accepted:** Entries must be on exhibit at the official opening of the State Fair or at any other time specified in the Competition Guide and shall not be removed from the fairgrounds prior to the release date printed in the guide, except (at the discretion of the State Fair management) in cases of positive evidence of sickness, accident and/or death, or other circumstances that are in the best interests of the State Fair.

DISHONORED CHECKS

23. A penalty of \$25.00 per dishonored check must be paid if a check for payment of entry fees or other applicable fees is refused by the bank. Only cash, certified check or money orders are acceptable for the penalty payment.

ENTRY FEES

24. Entry Fees are NON-REFUNDABLE.

LATE ENTRIES

25. Late Entries may be accepted at the sole discretion of the California State Fair under the following conditions:
- a. Late Entries will **NOT be accepted** for **California Crafts, Fine Art, Student Showcase, Photography, California Baking & Canning and Youth Baking & Canning.**
 - b. If the department accepts late entries, the completed entry form(s) and other completed required forms, signatures and full payment for all required fees must arrive at the California State Fair Entry Office (by Certified Mail, Hand Delivery or Electronically) no later than five calendar days after the official entry deadline requirement of the competition.

For example, if the Official Entry Deadline is June 13, the last day and time a late entry may be eligible would be June 18 at 4:00 pm. If late entries arrive after 4:00 pm on that fifth day, they will NOT be considered.
 - c. Open **Livestock Late Entries** will be accepted until July 3, 2020, with **an additional \$100 per entry.** Payment must be received no later than 5 pm on July 3, 2020.
 - d. All late entries must be accompanied with the entry fee as listed within the program in addition to a **late fee of \$20 per entry for all Junior Livestock, Open Livestock and Best of Show Horse** entries and **a late fee of \$10 per entry for non-livestock competitions and small animals** (Fur and Feathers and dogs). Acceptable forms of payment are Visa, Master Card, check or money order.
 - e. No entries will be accepted beyond the capacity of the facility.
 - f. All other entry requirements as well as any rules, regulations and schedules shall apply.
 - g. No entry is a guarantee of acceptance and it is the exhibitor's responsibility to confirm that the State Fair has accepted any and all entries.
 - h. The California State Fair expressly reserves the right to reject any and all entry forms for any reason whatsoever.

DESIGN

26. The California State Fair assumes total design control over the presentation of the exhibits.
27. Entries designed for hanging and not so equipped will be hung in a manner deemed appropriate by the State Fair.

28. No exhibit changes will be made once the entries have been displayed.
29. Once an entry has been received by the State Fair, no further handling of entry by exhibitor shall be permitted.
30. Relocation and final placement shall be accomplished by State Fair personnel.
31. Entries requiring assembly/disassembly must include detailed instructions and sketches for assembly/disassembly.
32. Instructions should indicate lifting points, unsecured parts and any other information required for such handling. Where necessary bank pins will be utilized to attach exhibits for display.

JUNIORS ENTERING SENIOR DEPARTMENT

33. All divisions and classes within Junior Departments are intended for Juniors exclusively. Entry into the Junior Department is regulated by age and youth organization requirements as outlined in this competition guide. In no case may a person, group or organization outside of these age requirements (younger or older) be allowed to enter and compete in the Junior department.
34. However, Juniors may elect to enter, exhibit and compete (animal or non-animal) in the Senior Department when the rules of that department, division or class allow for such. Such entries shall be restricted to:
 - a. A class for the exhibit that is not provided in the Junior Department.
 - b. Junior Livestock Exhibitors that officially enter and show in the Junior Livestock Show are eligible to compete in the Open Show as long as the same exhibit/animal is entered and shown in the Junior Show and the same exhibit/animal is entered and meets all Open Division entry deadlines and guidelines.
 - c. Open classes or divisions that allows for the participation of Juniors due to the open competition being a specialty, feature, regional or national show sanctioned by the State Fair and/or recognized organization. In this case, the Junior exhibitor must also enter and compete (with the same exhibit) in the current year's Junior department, division, class offered for the exhibit. This provision must be printed specifically within the rules of the feature show within this guide.
35. Anyone under the age of 18 who meets the California State Fair age requirements and is planning to exhibit in a Senior department must have their parent or legal guardian sign their detailed receipt.

36. If the exhibitor is required to be on the fairgrounds, the Junior must be supervised by their parent or legal guardian while at the State Fair.
37. Exhibit animals owned in partnership between Seniors and Juniors shall not affect Junior's eligibility when the Senior partner is the exhibitor.

STATE FAIR EMPLOYEE PARTICIPATION

38. No employee of the State Fair will be permitted to enter an exhibit for competition. No person shall be an exhibitor or sign an entry form as an agent in any Division or Department in which the exhibitor is a department head, judge, or paid employee.

Disqualification

ENTRY DISQUALIFICATIONS/TRANSFERS

39. A complete exhibit eligible in more than one Division and/or Class shall be entered and judged only in the Division and/or Class for which it best qualifies.
40. The State Fair or the judge may disqualify or transfer to the correct Class (at his/her discretion) any exhibit which is not a true representative of the Division or Class in which it is entered.

It is not, however, the responsibility of the State Fair or judges to transfer an entry to the correct Division and/or Class.

DISQUALIFICATIONS

41. The State Fair management shall reserve the right to vacate, declare ineligible for competition, and/or order the removal of any entry which is not in the best interest of the State Fair, is unsightly, unhealthy, injured, lame, unsound, endangers public safety, violates the State Fair's Animal Welfare Policies, or has been entered in violation of these rules and regulations.
42. In the event, an entry or an exhibitor is disqualified for any rule or policy violation (including but not limited to practices or procedures that are unethical, those in violation of the State Fair's Residue Avoidance Program, DNA Testing Program and those not adhering to the State Fair's schedule for the program), any or all of the following actions may take place:
 - a. The entry or exhibitor that is disqualified will be declared ineligible and will not receive awards, premium money and/or any sale proceeds.

Further, the exhibitor shall be responsible for payment of any fees, fines due or costs incurred by the State as a result of disqualification.

- b. The owner/exhibitor and members of his/her immediate family will not be eligible to compete in subsequent California State Fair Programs. The extent and degree of future eligibility shall be determined by State Fair Management.
- c. State Fair Management reserves the right (but does not guarantee) to move entries up in placing after judging has taken place when an award void is created by a disqualification.
 - This process of moving up judged entries shall only take place, however, when it is clear what the judge's placing would have been had the disqualified entry not been in competition.
 - For example, when a Champion is disqualified, the Reserve shall move up and be named the Champion; however, no other changes shall take place below the Reserve Champion. The same shall apply in the case of a class, section or division winner when a 2nd place has been clearly indicated by the judge.
 - If it is not possible to clearly determine a new placing, no change shall take place.
 - When a placing change does take place the entry moving up will receive all the awards, appropriate titles and all premiums of the disqualified entry but will not receive any of the original placing awards or premiums won in the second category. In other words, 2nd place will now receive 1st money and "no" entry will receive 2nd money.

COOPERATION

43. Exhibitors, their immediate family, leaders, advisors and agents thereof, not cooperating with security personnel or any other State Fair officials in all matters of policy, including but not limited to parking, stall/pen/space assignments and appearance, judging and/or animal care will have their entries cancelled and will be ordered to remove their exhibit from the grounds immediately and forfeit all awards, premium monies, and sale proceeds. Failure to adhere to this rule will result in being banned from the State Fair.

PUBLIC DISTURBANCES

44. Exhibitors causing public disturbances, those who are uncooperative and/or unsportsmanlike, those not following good animal welfare practices as determined by management, or those found in violation of rules or in practices unethical or inimical with the State Fair program and/or policies/procedures shall be penalized by forfeiture of premiums awarded, any and all awards, payments of fines and/or damages to State Property, privileges, and/or disqualification at this or subsequent State Fairs as may be deemed appropriate by the State Fair Management and/or the Board of Directors.

Further, if the exhibitor and/or exhibitor's adult supervisor, parent or family member's actions are deemed to be illegal, inhumane or unethical to livestock; the proper authorities will be notified for further investigation by those agencies for possible prosecution and/or civil penalties.

PROBATION

45. Any exhibitor found in violation of any rule may be placed on probation for one year or longer if State Fair management deems appropriate.

Judging

JUDGING

46. The judge(s) shall award first, second or third place, etc., according to merit and if without merit the judge shall make no award under any circumstances. This rule applies whether there are one or more entries in the class.

JUDGE/EXHIBITOR INFORMATION

47. No person shall act as a judge in any Division in which he/she or a member of his/her immediate family is an exhibitor, is in charge of an exhibit or division, in charge of a group of exhibitors, or is a member of a group of exhibitors.

JUDGE/FRATERNIZATION/CRITICISM

48. Judges should avoid unnecessary fraternization with exhibitors. No person shall be allowed, under any circumstances, to interfere with the judge, or judges, during their adjudications, or with the State Fair's staff, or to offer any criticism of any exhibit of another.

Violators of this rule shall be excluded immediately from the judging area and competition and be subject to such additional penalties, including cancellations of awards, as the State Fair management shall consider appropriate.

49. No exhibitor shall receive more than two cash awards in any one class. For this rule only, a husband, wife, and unmarried children (including foster children) under 18 years of age shall be considered as being one exhibitor, except that brothers and/or sisters shall be considered as being separate exhibitors in Junior Department classes.

This rule shall have no bearing on consideration in the placing of entries by judges. Ribbons shall be presented in the order of placing by the judges.

The management shall, however, pay third money to the fourth winner, etc., when the third winner is prohibited from receiving third cash award under the provisions of this rule. (Any entry or exhibit in which one or more members of the family described above has a financial interest shall be included in the limitation of not more than two cash awards per class.)

50. Management reserves the right to combine or to divide classes in a manner it deems necessary in order to assure adequate competition.

In the event of a show change, as a result of this rule, or where classes are established after the close of entries, premiums and awards will be distributed, divided or eliminated in a manner as deemed necessary by State Fair Management.

JUDGE'S DECISION

51. The judge's decision is final.
52. The judge's decision cannot be protested.

CHIEF JUDGE POLICY

53. A Chief Judge will be assigned by the State Fair, for still exhibits only, to mediate in the event there is a conflict during the judging process. All decisions of the Chief Judge shall be final and may not be protested.

PROTESTS

54. **For still exhibits and horse only** - Any protest must be submitted in writing and given to the State Fair's staff member responsible for the Competitive Program in question within 24 hours of the time of the cause of the protest.

Protests must be based on a violation of rules, and you must reference the rule in your protest. The judge's decisions on awards cannot be protested.

No protest shall be considered by the management unless accompanied by a deposit of \$300.00 (Cash, money order or certified check).

The deposit shall be forfeited if the protest is not upheld.

Protests shall be adjudicated by State Fair management.

State Fair management will consult with a member of the California State Fair Board of Directors who shall be designated by the Chairman of the Board.

The decision of State Fair Management shall be final and unappealable. See special livestock rules for protests in the Livestock Program.

55. Undo no circumstances will any entry which has been previously judged be "rejudged" due to the disqualification or removal or another entry.

Awards

SPECIAL AWARDS

56. Special Awards contributed by businesses or individuals are offered in some California State Fair Competitive Programs.

These Special Awards are the obligation of the contributor/donor.

The California State Fair is not responsible for redemption of these awards.

TAX LAWS

57. It is the responsibility of the exhibitor to investigate and adhere to State and Federal tax laws/regulations regarding premiums paid, and awards received.

As an out-of-state payee who earns \$1500 or more, Cal Expo must withhold 7.5% for State taxes.

You may request an exemption or a reduction of this withholding by filling out and submitting the Nonresident Withholding Waiver Request, California Form 588.

PREMIUM AWARDS

58. Awards, ribbons, tags or cards have no value as payment. Premiums are paid only from the records of the judges' sheets.

59. Premium checks will be issued as soon as auditing, drug testing, if applicable, and processing can be completed. If checks are not received by November 15, please phone or write the State Fair.
60. Checks must be **cashed within six months** of the date of issue.
61. Exhibitors have until December 31 of the same year, to claim checks returned to the State Fair. Checks will not be reissued after this date.

Age Requirements

JUNIOR EXHIBITORS MEMBERSHIP AGE AND AFFILIATION REQUIREMENTS

62. Organization affiliation requirements: If a Junior (youth) exhibitor has been a member of a junior organization for 60 days immediately prior to the opening date of the State Fair (July 12, 2020), and their project or entry was produced or conducted at any time during the year of 2020 under the supervision of the organization, the Junior must enter the divisions or classes designated for that organization.

If, however, the project or entry was not produced or conducted under the supervision of the organization, the Junior must enter as an Independent Junior for that project or entry.

Example: If a 4-H member wishes to enter a Market Steer competition and Junior Sheep competition, in a situation where they are only enrolled in a 4-H Beef project, the entry is as follows: Enter 4-H for the Market Steer competition and Independent Junior for the Junior Sheep competition (even though the exhibitor is a 4-H member, the baked goods project was not produced or conducted under the supervision of the organization).

63. Non-designated “Junior” shows or divisions: If a show or division offered is not specified as 4-H or FFA, Junior exhibitors who are enrolled in a 4-H or FFA project relating to that show or division must still enter as members of their respective organizations and follow all applicable rules and regulations of the department.
64. All 4-H exhibitors must be 9 years old by December 31, 2019, and not be older than 19 years old as of December 31, 2019. Exhibitors must also meet age and membership requirements of their organizations when entering as a member of an organization. Exhibitors must also meet the ownership and all other requirements of the competition to be eligible for entry.
65. California Grange: California Grange youth shall be considered Independent Juniors for Livestock, Dairy, Small Animal and Still Exhibits.

INDEPENDENT JUNIOR AND GRANGE AGE REQUIREMENTS

(Rules 66-69 apply to Indoor non-animal Exhibits only.)

66. Independent Junior and Grange exhibitors may enter California State Fair classes and divisions in indoor (Still Exhibit) competitions if they are 5 years old as of January 1, 2020.
67. Independent exhibitors are eligible to compete/exhibit through December 31 of the year in which they turn 18 years of age.
68. Grange exhibitors are eligible to compete/exhibit through December 31 of the year in which they turn 19 years of age. Exhibitors must meet the ownership and all other requirements of the competition to be eligible for entry.
69. Independent Still Exhibit Exhibitors: Persons, who are “not” 4-H, FFA or Grange members may enter the Junior competitions provided they meet age requirements for youth exhibitors in the competition they are entering. These Juniors are considered Independent Juniors and must enter Independent Junior classes or divisions when the classes or divisions are designated as such in the Indoor (Still Exhibits) Competitions. Exhibitors who enter Independent of an organization must not be older than 18 years old as of January 1, 2020.

FFA AGE REQUIREMENTS

70. The first year of eligibility will be determined by the FFA advisor; however, the exhibitor must have graduated from the 8th grade as of July 1, 2020. FFA requirements allow exhibitors to enter FFA classes through the year following the year in which they graduate from high school.

INDEPENDENT AND GRANGE ANIMAL EXHIBITORS

71. Persons who are “not” 4-H or FFA members may enter the Junior Live-stock Show provided they meet age requirements for animal exhibitors at the State Fair. These Independent and Grange exhibitors shall enter 4-H or FFA classes as follows:
 - a. Independent and Grange Junior exhibitors who are 13 years of age or under (as of show day) shall compete in the appropriate 4-H divisions only.

- b. Independent and Grange Junior exhibitors who are 14 years of age (as of show day) or are incoming freshmen in high school shall be placed by State Fair Management in either 4-H or FFA divisions.
- c. Independent and Grange Junior exhibitors are eligible to enter 4-H or FFA Showmanship. Independent Juniors are not eligible for County or Chapter Groups or Outstanding Exhibitor.

MEMBER STANDING AND OWNERSHIP REQUIREMENTS

- 72. Juniors who are members of 4-H, FFA or Grange must be in good standing with their organization and projects entered as such must have been conducted under the supervision of the organization and must be owned by the exhibitor (unless otherwise stated).

ELIGIBILITY QUESTIONS

- 73. Any questions as to the eligibility of an entry shall be determined by the exhibitor's advisor (for 4-H, FFA or Grange), instructor (for Student Showcase) or parent or guardian (for Independent Juniors). Notwithstanding the foregoing, the State Fair shall make the final determination of eligibility in all cases.

4-H AGE REQUIREMENTS

- 74. The levels of membership for 4-H are aged based. Each level is defined as follows:
 - a. **Primary Level:** Must be 5 years old as of December 31, 2019. Primary membership ends when members qualify as junior members. Exhibitors who are under nine years of age on or before December 31, 2019, are not eligible to compete in animal competitions at the California State Fair.
 - b. **Junior, Intermediate & Senior:** Must be 9 years old by December 31, 2019. Exhibitors are eligible to compete/exhibit through December 31 of the year in which they turn 19 years of age.
 - c. **Home Schooled Children:** Age criteria, as listed in 1 and 2, only will apply to homeschooled children. A grade level will not be a consideration. (Exhibitors who are under 9 years of age as of December 31, 2019, are not eligible to compete in animal competitions at the California State Fair.)

INDEPENDENT JUNIOR AND GRANGE AGE REQUIREMENTS

(This rule applies to Animal Exhibitors)

75. Independent Junior and Grange animal exhibitors must be 9 years old as of January 1, 2020, and are eligible to compete through December 31 of the year in which they turn 19 years of age. Independent Juniors and Grange exhibitors shall enter 4-H or FFA animal classes.

NO DUAL AFFILIATION IN COMPETITION

76. Under no circumstances may an exhibitor show the same species or project in more than one Division of the Junior Department.

ADULT SUPERVISION REQUIREMENT

77. All Junior exhibitors, required to be on the State Fairgrounds, must be accompanied and supervised by an adult while on the State Fairgrounds. Instructors, advisors, leaders and other adults in charge of Junior exhibitors shall be responsible for their conduct at all times.

FFA SUPERVISION REQUIREMENTS

78. All FFA exhibitors entered as such must be supervised by their agricultural instructor.

Any deviation from this rule must be taken up with the State Agriculture Education unit representative in charge.

The CATA Curricular Activities Code shall govern the conduct and eligibility of FFA exhibitors and their projects.

UNIFORMS

79. Uniform requirements for Independent youth shall be the same as required for 4-H and FFA members excluding insignia.

The official show uniform for animal exhibitors at the California State Fair will be white pants, trousers or dress and a white blouse or shirt.

80. No exhibit owned by a chapter or club, or conducted, as a joint project by two or more individuals is eligible in the Junior Department unless the division/class specifically states.

FREE SPEECH ACTIVITIES GUIDELINE

81. The California Exposition & State Fair (Cal Expo) hereby finds that these guidelines are intended to set forth in writing Cal Expo's long-standing policy governing the conduct of Cal Expo employees and exhibitors, as well as members of the public, under the First Amendment to the United States Constitution and Article I of the California Constitution, on Cal Expo's grounds.

These guidelines are not intended to enlarge upon nor create any rights guaranteed by existing law nor waive any defense or rights available to Cal Expo, nor do they represent any admission that the facilities of Cal Expo are open as a public forum.

It is the policy of Cal Expo to allow within the parameters set forth herein, reasonable access to its grounds and designated free speech expression zones for demonstrations for free speech activity as allowed by the First Amendment to the United States Constitution and Article I to the California Constitution.

For further information regarding Free Speech Activities at the California Exposition & State Fair please write to:

Chief of Police, California Exposition & State Fair
P.O. Box 15649, Sacramento, CA 95852.

82. Should contractors, associations, clubs or individuals desire to arrange for beverages and food service, all such arrangements must be coordinated through Spectra, the State's Master Food & Beverage Contractor. **No exceptions.**

Contractor shall be responsible for expenses related to these services if any.

Alcoholic beverage service areas/facilities will only be allowed in designated locations.

Only persons 21 years or older will be allowed to consume alcoholic beverages.

Further, no alcoholic beverages may be brought onto the grounds.

These products may only be acquired at Spectra locations on the grounds. Individuals that endanger themselves or others will be reported to authorities.

DEFINITIONS

The following definitions apply to this guide

American System of Judging: Each entry in a class is judged in comparison to the other entries in the class. Entries are placed first, second, third, etc. according to relative merit. There will be no more than one first, second, third, etc. per class.

Danish System of Judging: Each entry in a class is judged on its own merit. Entries are placed first, second, third, etc., depending on points received based on the score card. There may be more than one first, second, third, etc. per class.

Senior Departments: California Fine Art, California Handcrafts, California Fiber Crafts, California Baking & Canning, Student Showcase, Photography, Commercial Wine, Commercial Craft Brew, Home Brew, California Cheese, California Olive Oil, Open Livestock by species and Open Small Animals by species.

Junior Departments: Youth Arts, California Youth Baking & Canning, Student Showcase, Photography Junior Livestock by species and Junior Small Animals by species.

Senior/Open Exhibitor: An exhibitor who is no longer eligible to be a Junior Exhibitor or enter a Junior Department.

Junior Exhibitor: An exhibitor who is a member of 4-H, FFA, Grange, or an Independent Youth Exhibitor who meets the requirements of Independent Junior divisions offered. See the specific show and General Rules for exceptions to this definition.

Entry Office: The California State Fair Entry Office is located at 1600 Exposition Blvd., Sacramento. Contact may be made by phone, mail, email or personal contact. Questions regarding competitions may also be directed to the Entry Office. (916) 263-3149 - entryoffice@calexpo.com.

Still Exhibits: All competitive exhibits which are typically indoor and not involving animals, such as art, quilts, foods, crafts, sewing, metalwork, jewelry, graphics, drafting, sciences, etc.

Livestock & Small Animals: All competitive exhibits which animals are the entry; such as beef, sheep, swine, dairy cattle, goats, llamas, cavies, rabbits, poultry, dogs, etc.

Online Entry: Commitment to enter and abide by rules.

Detailed Receipt: An official form used in submitting an entry/exhibit in the California State Fair. The Detailed Receipt is only required for Open and Junior Livestock, Fur & Feathers, Best of Show and Ag Mechanic exhibitors.

Entry Fees: A fee charged to enter a competition. All entry fees must be paid online when entries are submitted.

Entry/Exhibit: Terms used to define the item entered in the competition or contest.

Entrant/Exhibitor: Terms used to define the person entering the competition.

Premium: A cash award is given to winners of the competition.

Department: Competition you wish to enter, i.e., California Fiber Crafts, California Handcrafts Fine Art, Youth Arts, etc. which is comprised of similar shows.

Shows: Generalized sections of the competition.

Division: Categories within a show.

Class: Specific categories within a division.

Competition Guide: a printed or electronic (web) book, prospectus, or flyer which contains information for entry into the California State Fair competitions. Competition Guides can be a printed document or as an electronic document found on the California Exposition & State Fair website CAStateFair.org.

Bonafide Ownership of Exhibit - ownership is the state or fact of exclusive rights and control over property considered an entry or exhibit. This definition includes livestock, small animals, and horses although not limited to that type of property. Objects/products created or produced are also included as well as intellectual property. Proof of such ownership may be required by management.